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THE LOST MATCH

SEEN IN THE SHOPS

[NOTE.—Readers of Vogue inquiring names of shops where articles are purchasable should inclose stamped and addressed envelope for reply, and state page and date.]

IN PRAISE OF COPPER UTENSILS—KAISERINE SILVER—BAGS—CUPS—SHAVING STAND

THIS seems to be the month when one can pick up all sorts of delightful household noveltics, for just at this moment clothes are not to the front, as very few of the autumn fashions have come out yet.

For the housekeeper who has succumbed to the growing regard for copper utensils, suited for drawing or dining room, there are some charming jugs, bowls, etc., to be found in this metal.

Only a few years ago copper pots and pans

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recalled the old time or foreign kitchens, but now, thanks to the artists who discovered how well the rich coloring of the metal lent itself to brightening up a dark corner of the studio as a receptacle for flowers, a great choice of pretty things are to be found in this ware.

COPPER JUG

Sketch No. 1. represents a particularly graceful claret jug, if one may use such a term to describe the lines of anything so prosaic The embossing or engraved design, also handle and top to the lid, the latter being of brass, removes any suggestion of the hot water jug pure and simple, and makes the article a very handsome ornament. A silver lining is added so that the contents will not in any way come in contact with the copper, thus making it quite safe. The price of this jug is $12.

COPPER PUNCH BOWL

A quaint punch bowl, sketch 2, is also of copper, being an adaptation of the old-fashioned three-legged kettle, with rather ornate handles and lid. A cylindrical shaped jar of glass fits inside the space where the copper bowl spreads at the base, being designed for the ice, which in

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this way does not come in contact with the punch—an advantage both from the point of flavor and hygiene. A well-fitted cover, with opening at the side for a ladle, converts the bowl into an excellent refrigerator, the cost of which is $12.

LAMP FOR EGG BOILING

Now that breakfast is no longer looked upon as a function in America, and the English custom has come in of allowing guests to appear when they please and serve themselves from the sideboard, the housekeepers problem arises. To find means of keeping the various viands hot is the question, and many are the varieties in the way of alcohol lamps, the great difficulty being how best to serve eggs. Since the doctors at the various European cures advocate the use of this nutritious food, and in its simplest form, viz. boiled, the egg holds full sway, and Germany is responsible for the egg boiler in sketch No. 3, which is of copper with brass trimmings. The appropriately shaped boiler has a stand inside for four eggs into which is also poured the water, a small lamp (merely a shallow affair, deeper on one side than the other, without a wick) holds the alcohol. The whole is very simple in its workings and can be mastered by the most dense of guests, who by filling the more shallow side of the lamp has a soft boiled egg, the deeper side with the result of a better cooked one. A copper tray and four small copper egg cups in brass frames complete this pretty addition to the breakfast table the price of which is $15.50.

SALAD BOWL OF CREAM CHINA

A very effective salad bowl in one of the shops this week is of heavy china, in a cream tone with sprays of green leaves and walnuts in their natural tints standing out in a most lifelike way on the outside. A metal ring binds the edge of the bowl and matches the fork and spoon which have china handles to correspond. A large variety of these bowls decorated with fruits and vegetables of various kinds, are being imported by this firm who sells them for $7.40 complete.

GLASS JUG

The glass jug drawn in sketch 5, with bands, top and handle of copper, is designed to hold a quart of that popular beverage known as iced tea. This is especially tempting in the hot weather, and served in thispretty jug, on a copper tray and in fine glasses, cools one by its very appearance. Such a jug may be bought for $9.60.

KAISERINE WARE

Speaking of trays, this is a very good time to avail one's self of the sales of what is known as the Kaiserine ware, which is quite as effective as silver but not requiring nearly the care of the more valuable metal.

A very handsome tray in the nouveau art design, with nymphs whose trailing locks would do credit to any hair tonic, costs $26.50. With artistically shaped handles with the raised design, and measuring 23x13 inches, this tray is large enough to be useful and to make a dignified addition to the sideboard.

An asparagus dish, oblong, with a division and well-like receptacle at the end for the dressing or sauce, is a novelty and very effective in this same Kaiserine silver, and may be bought for the modest sum of $3. A liqueur set in this same ware consisting of a tray with hollowed places holding the small glass decanter, and six glasses in the form of tiny tumblers to match, costs $13.

CARPET SWEEPER

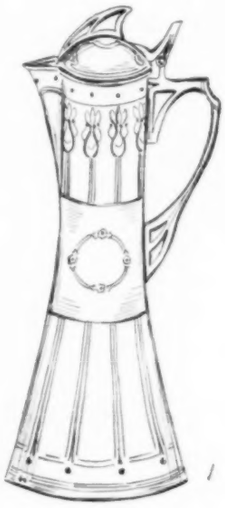
A miniature carpet sweeper in an engraved copper case with ebony handle will appeal to the novelty seeker. This perfectly made toy is designed to remove the crumbs from the table, and costs $7.

TOURISTS' INDIVIDUAL DRINKING GLASSES

As the edict has gone forth that under no circumstances should the same cup or glass be used by more than one person without careful washing even at a most simple picnic, a nest of travelling cups will be much appreciated. One shop has leather cases about the size and shape of an ordinary glass, containing six cups which fit into each other. These cups are of silver plate with gold lining, and make a charming gift to the man who entertains much in his motor. The price of the case complete is $10.

SAFETY RAZOR

A small leather case containing a safety razor, two blades, soap, also cosmetic case, stropper, shaving brush and comb fashioned out of nickel might be appreciated by the



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camper who, though his tent be pitched far from the haunts of man, must occasionally penetrate into civilization. The cost of this case is $5.

SHAVING STAND

For this same purpose a shaving stand which is easily packed in the simplest of kits has a solid base of wood, into the centre of which is inserted a nickel rod holding an adjustable mirror, soap bowl also firmly secured to the stand, rack for razors, jar for cosmetics and brush hooked on to the side. The advantage to the stand is that it is quickly set up in one's quarters and all the details are in their place at once, thus facilitating matters for the amateur barber, and may be bought for $7.50.

SANDWICH FORKS

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Apropos of camping and picnics the sandwich forks are a great convenience, as they have a spring in the form of that seen in the toy shop (to which a mouse is attached to frighten the unwary), in this case the spring pushing the sandwich off the end of the fork. This is most useful, has a pretty porcelain handle, and comes in two sizes, for $1.50 and $2.

BARGAIN HANDKERCHIEFS

Silk and linen handkerchiefs, in all the pale shades of mauve, pink, blue and green, which have become fashionable for use with summer frocks are being sold for 25 cents each in a shop noted for exceptional taste in this particular department.

GOLD AND SILVER BELTING

Fancy beltings in narrow gold and silver, also white grounds with colored designs, cost 75 cents per yard.

Tucked white linen, three inches wide, for the woman who has a handsome buckle, and prefers to change the belting to suit the gown, may be bought for 20 cents per yard.

GLOVE MENDING SET

A complete set for mending the gloves consisting of silk, scissors, thimble, etc., on pretty Dresden ribbon, makes an acceptable bon voyage gift, and costs 95 cents.

GIRLS' EMERGENCY COSTUMES

The growing girl is apt to grow without warning, and a hurried journey to town is necessary to replenish her wardrobe. One shop is showing some very pretty white lawn dresses, tucked, skirts and bodice attached, for $1.95. The dresses fasten in the back and have pretty yokes, fronts and deep cuffs trimmed with a narrow but very good quality of German Valenciennes lace. Such frocks answer very well for the remaining warm days before taking to autumn clothes.

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16 August, 1906

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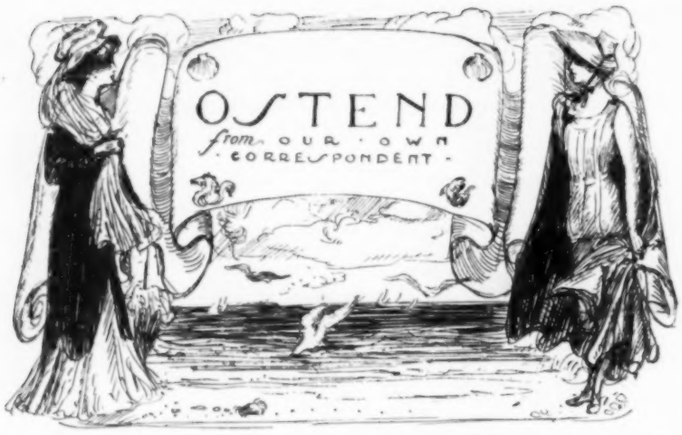

Mushroom hat of elephant grey, piled with red gardenias.—Ostend.

SLAVISH IMITATION MARS THE AMERICAN WOMAN'S COSTUMING

"La femme élégante ne suit pas la mode, elle la fuit." Madame de Girardin once said, and this sums up very well the difference between the French principle of æsthetics, as applied to dress, and the American. The Parisienne of the greatest elegance and best breeding "does not follow the fashion, she runs away from it," while the American follows it so closely, neither getting ahead nor falling behind, that each smart woman resembles the other to a tiresome degree, hats, veils, cravats, belts, shoes, street gowns, opera gowns, all so identical save in color, material or detail, that one sometimes wonders despairingly if American women have no taste of their own—are ashamed to show any individuality. In fact, it is bad form to have individuality in dress, you make yourself conspicuous, you presume to criticize the taste of other women in differentiating yourself from them, you simply reveal your own vanity! American little girls who are born with a taste for dressing up, are quickly taught to take every pain in the world to conceal their decorative aspirations, as applied to their own costume, and to walk demurely in the path of fashion, that they are to tread even when old age shall bring a calm, meditative philosophy that should then be properly expressed by their garb, as the bride's wardrobe properly expresses a springtime gaiety and seductiveness.

I have talked on this subject with American women so often that I have come to believe that they think there is no psychology of dress, but that there are but two ways of dressing, the correct and the bad form. The consequence is the American woman is awfully smart, awfully well-groomed, awfully coldly, delightfully pretty, but her clothes do not express the charm and wit that lies revealed in every line and fold of the costumes of certain Parisienne grandes dames, of some of whom I wrote a couple of weeks ago, in regard to their homemade gowns,—oh! those wonderful gowns! Of course, these are women of exceptional temperament, of finest culture, and to whom the science and history of the decorative and applied arts have no secrets. Almost unconsciously in many ways do they express their personality in their clothes, but largely it is a distinct effort, in which their love of decoration is restricted by their knowledge that a thing is beautiful only when it conforms to their own epoch, to their own physique, and to the purpose of the garment. That the masses of women cannot follow her is quite true, but fortunately the masses have neither the time, nor the money, nor the desire—much less the confidence in themselves, to do so. This protest comes from a trans-Atlantic American only because her countrywomen are spending too enormous sums on dress of a mere commercial richness nowadays, not to do so with a higher aesthetic understanding—we cannot do too much to make the world lovely, a very noble ideal, truly!

A TYPICAL AMERICAN GROUP, MONOTONY THE FEATURE OF THEIR COSTUMES

I was thinking of these things as I sat over my coffee after luncheon, on the broad terrace of the Kursaal yesterday, listening to the fine rendering by the orchestra of Gounod's Funeral March of the Marionettes, and watching the women about me. At one table sat a group of American women, very fit, very smart, but at whom a single glance satisfied curiousity; short linen or duck skirts, exactly alike, lingerie blouses, practically alike, pumps, brown or white or beige, but all looking as though from the same last; long pongee or linen cloaks, hats concealed by huge veils—voila tout! They certainly achieved their aim and escaped observation.

INDIVIDUALITY AND CHARM OF COSTUME WORN BY GROUP OF FRENCH OR BELGIAN WOMEN

But in Europe a lady does not mind being looked at any more than if she were a queen, if the look is a well-bred one of casual admiration or descriminating criticism, and these four French or Belgian ladies on the other side of me evidently enjoyed lovely, original clothes as much as I did. One wore a sheathing Empire gown in linen lawn, absolutely plain until the scant hem was reached, then dragging slightly five narrow ruffles of embroidered lawn, the whole falling limply over opaque lawn foundations. About her shoulders, fastened in tight folds arcoss the arms with small jade green velvet buttons, was a broad scarf of crisp pompadour muslin lined with plain white muslin, and bordered with a binding of green velvet ribbon. A tiny, flat oval of green straw rested on top of her high coiffure, a pale tea-rose on its front fastening a thick mass of pale brown ospreys, graded in length, and soaring backwards over the top of her head. She wore beige suède gloves, exaggeratedly long and thickly wrinkled to reach up under her scarf, and her shoes and stockings matched the gloves and made a not too pronounced note, crossed under her chair amidst the filmy embroideries.

A close-fitting, plaited Princess coat in mauve linen, with folds of linen buttoned tightly across the arm tops, above a deep, scant pelerine of ecru Venetian lace, otherwise sleeveless, was extremely fetching over a gown of natural colored linen covered with self-colored soutache braiding. Ecru suède gloves were worn, and a gigantic hat in crin and ostrich plumes in a rich chestnut brown color, that matched her hair and formed a perfect setting for her face, especially from one side where brim and plumes dropped back of the profile to the chin.

A Scotch plaid silk in groseille, dark blue and green, was the material for the jaunty little straight sack that completed a young girl's kilted navy blue voile skirt, that was short enough to reveal her shoes—very American in shape, but in navy blue morocco leather, with black patent leather heels and trimmings. The sack was cut with back and front in one, there being no shoulder seam, the underarm pieces made of two shaped sections edged each with a narrow plaiting of plain silk, these sides shorter than the back and front to reveal a glimpse of a blue morocco leather belt. Its cuffs were in dark ecru embroidered batiste trimmed with blue silk plaiting and band, and the blouse was of the same antique, hand-wrought batiste. Very fetching was her huge mob cap in navy taffeta with a mushroom brim of groseille crin, its only trimming a square bow of crin dipping it down at one side of the front.

Finally, of absorbing interest to me, were the lovely gardenias made delicately out of many shades of red silk, satin and gauze ribbons, that were piled all about a large mushroom hat of elephant grey straw, its brim undulating slightly, and loops of elephant grey velvet mingling somewhat with the blossoms. At one side and at the back the flowers dripped off the closely hanging brim to frame the head and to fall to the shoulders in a delicate and most artistic veil effect. One would not care to see many hats, nor the usual artificial flowers, arranged in this way, but this special concoction was a chef d'oeuvre, and very becoming.

Ostend, August, 1906.

Broad scarf of pompadour muslin, bound with velvet and caught with jade velvet buttons.—Ostend.

Scotch plaid sack, with kilted skirt of blue voile.—Ostend.

Princess coat of mauve linen, in folds, buttoning tightly across arm tops.—Ostend.

CUPIDIZED

How dull the town has grown this week!
Drowsy and hot; of joy bereft;
The reason, though, is near to seek,—
For She has left!

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FOR DESCRIPTIONS OF FASHIONS SEE PAGE I

UNREASONABLE AND UNGENEROUS CRITICISM

SAid the foreigner, "Oh, New York is unartistic, barbarous, so unlike Florence." The speaker who thus in unmannerly fashion addressed a company of Americans, some of them natives of the metropolis, is in this country for the express purpose of making his way in his profession at a rate of progress quite impossible of attainment in his native land. He selected the foremost commercial city of the New World, because it afforded him golden opportunities not to be enjoyed elsewhere, and yet he quarrels with it because it is not an esthetic dream. Pained as he pretends to be because of New York's lack of beauty, it is no part of his programme to undertake esthetic missionary work during his residence in the United States, his one aim being to acquire a fortune and retire with it to his native land. Many thousands of aliens, for like purposes of self-aggrandizement, impose themselves upon New York, few seem to feel under the slightest obligation to enrich this community by sharing with it any superior knowledge or grace they may possess—New York is to them only a financial orange. With hundreds of thousands of aliens thus more or less madly persuing golden opportunity, there are developed conditions of commercialism against which it is the fashion of uncivil foreign critics to rail—the noise, the crowds, the rapid pace, and all its other unpleasing characteristics make up the price New York pays for affording more or less permanent asylum for great numbers of immigrants from Europe and from other parts of the country, and for offering unrivalled opportunities for money-making to all classes and conditions of people. No city of Europe is so alien-ridden as New York, and by so large a proportion of the wholly undesirable who, so far from contributing anything to its esthetic development, are a detriment to its progress and a heavy tax on municipal and private charity. Greed is the characteristic of most of the strangers who swarm into New York, and there is little admixture of gratitude in their self-seeking. There are societies representing various states, and other classes of aliens, who form themselves into groups, but how often does it occur to those men who have profitted greatly by New York's opportunities even to toast the town at dinners of the group, much less express gratitude in any practical fashion? The European and the native American from other states are alike in regarding and treating New York as a business arena, out of which it is their object to get as much as possible and to give little in return. In the circumstances it is not surprising that material considerations should be paramount, since nearly all of the objectionable features of life here are forced upon the metropolis by swarming humanity, from skyscraper to theatrical entertainment. Conditions here are unlike those that afflict any other city. Schemes for municipal embellishment originating with groups of architects and artists have little choice of adoption for financial reasons alone, so long as millions of dollars annually are taken from the treasury to provide schooling, baths, free hospital service, and training in civilized behavior to low grade and continually in-swarming aliens; as it is, New York, handicapped though she be by hordes of foreigners, offers many opportunities for culture to those who seek it—two universities, unrivalled art schools, the finest museum of Natural History in the world, and a free library system being among the agencies that leaven the commercialism which those who profit by it so ungratefully condemn. Among the groups that represent the art side of the city are the Fine Arts Federation, the Municipal Art Commission, the Municipal Art Society, and the National Arts Club, and their influence is very considerable. The culture element is, however, not referred to by way of defense, but to show how extreme is the unreasonableness of those critics who perpetually gird at New York for not combining the qualities of centuries-old cities—whose development and culture have been crystalized for scores of years—with the characteristics necessary for the founding and development of a new political and social state in modern times. How often must carping foreign critics be told that New York, with the rest of the United States, is still in the making?

THE MAN WITH THE LUTE

BY FRANZ HALS

WHAT SHE WEARS

COSTUMES SEEN AT A POLO CONTEST—WHITE MOUSSELINE OVER GREEN TAFFETA—MAIZE GAUZE OVER SELF COLOR SLIP—WHITE AND CERISE LOUISINES—RAJAH COAT

POlo at Narragansett brings out an array of not only the prettiest women, but the smartest and best dressed ones. Some critics never weary of exclaiming against the fortunes which this gala of dress represents, but as we have to do with the beauty, style, and elegance of such an ensemble, the cost of it need not be dwelt upon, since fine raiment always has been and ever will be a costly luxury. The general effect at a first glance is that everyone of these attractive women is wearing gauzes, tissues, and laces, so diaphanous, airy, and vaporous are the mass of lovely gowns, and the reality bears out the effect if the day is warm and sunny.

WHITE AND GREEN COSTUMES

For instance, a much admired débutante of last winter, seated with two beauties from Baltimore, presented a ravishing picture. The débutante, Miss L— —, wore a white mousseline skirt, extremely full, over a pale green taffeta slip. On the bottom of the white skirt was an inset band of rose-pink lace, irregular on both edges, with suggestions of tiny foliage which was embroidered with darker green silks here and there on the edges and partly over the mousseline. This was simple in effect, for the lace was not more than two inches wide. Then came a very short empire coatee, very open in front, made of leaf green taffeta, the fronts turned over, showing a rose-pink lining. There was no trimming at all on the coat, which was half low in the back of the neck. It had a queer little basque, which gave glimpses of its rose-pink silk lining. The sleeves had the usual full tops finishing with elbow cuffs, and a pair of white lace undersleeves, which gave a pretty set-off to the long, white gloves. To fill up the wide opening of this coat two bands of the same skirt lace had been seamed together, and embroidered on the edges in the same manner. This was used on a crossed ribbon to form a vestee, and to give not more than a half-inch glimpse of it across he top of the coat in the back. A high chemisette of Genoa lace, in all-over pattern, filled up the open V, and gave an exquisite becomingness to the coatee. A wide rose-pink chiffon ribbon was draped as a high girdle in front, the final end drawn up to bust line on the left side, where a crushed rosette bow was smartly set.

A white crin disc which had been folded into the prettiest shape, and well set up by its bandeau in the back, was trimmed with clusters of pink roses, in a half wreath across the front, with a double cluster of larger roses in the back, these laid upon the flat crin, while the cachepeigne was of soft green ribbon in two shades, one the color of the green silk slip, the other of the coatee. A band of both these ribbons twisted loosely divided the rose groupings from side to side across the top of the hat, giving a girlish air to the piquante beauty of the fair wearer. She carried a simple white silk parasol, with a touch of novelty not yet met with. It was of very easy achievment, and for that reason will be sure to be copied by many other young women. Two buttonholed slits had been made quite low towards the edge of the parasol, and a rose-pink ribbon, of bonnet width, had been slipped through so as to be twisted slightly and passed round the outside of the parasol in shape of a graceful wreath; at the slit the ribbon met and was tied in a chic bow with two short ends. One advantage is that different ribbbons to match a change of costumes are a possible garniture for any single white parasol.

A STUDY IN YELLOW

Seated next was a brilliant brunette wearing a lovely creation in maize colored gauze checked with satin stripes a quarter of an inch wide, in the same color, and made over both a mousseline and a soft taffeta skirt to match, which gave a pretty tone to the fabric. Here, too, was shown the same girlishness of style in the skirt by its trimming consisting of three rows of narrow bias ruffles of the gauze put on in the modish line squares, in this case a pretty change being made by rounding the corners of the bottom line and keeping the top slightly narrower but rectangular. Its round, full bodice was girdled by a lustrous ribbon to match, while its low open front was also ruffled by two narrow rows of flounces on the bias. This ruffle trimming also finished the open short sleeves, which were cut off a little below the shoulder for the space of several inches, and then were lengthened to the elbow. This allowed the addition of an inside lace pouf sleeve, to be worn with its rows of narrow lace plaitings close to the arm. The same all-over lace net was seen in the deep front plastron, tucked so as to fit the neck empiecement, which was of alencon. A very novel style of hat was of golden tussore, oddly shaped, seemingly crownless. It was trimmed with a mellow shade of yellow maline, shirred with wide spaces, while over the shirring ran a tiny vine of brown glossy leaves, tipped with green, and having glossy fruit in the shape of small round balls, that were partly cerise, partly white, partly green, scattered rather sparsely on the one stem; these hung also over the brim in places, and were rather short on the sides, but much larger in the back. This touch of color produced a charming effect, and gave a decidedly smart expression to the hat.

(Continued on page 154)

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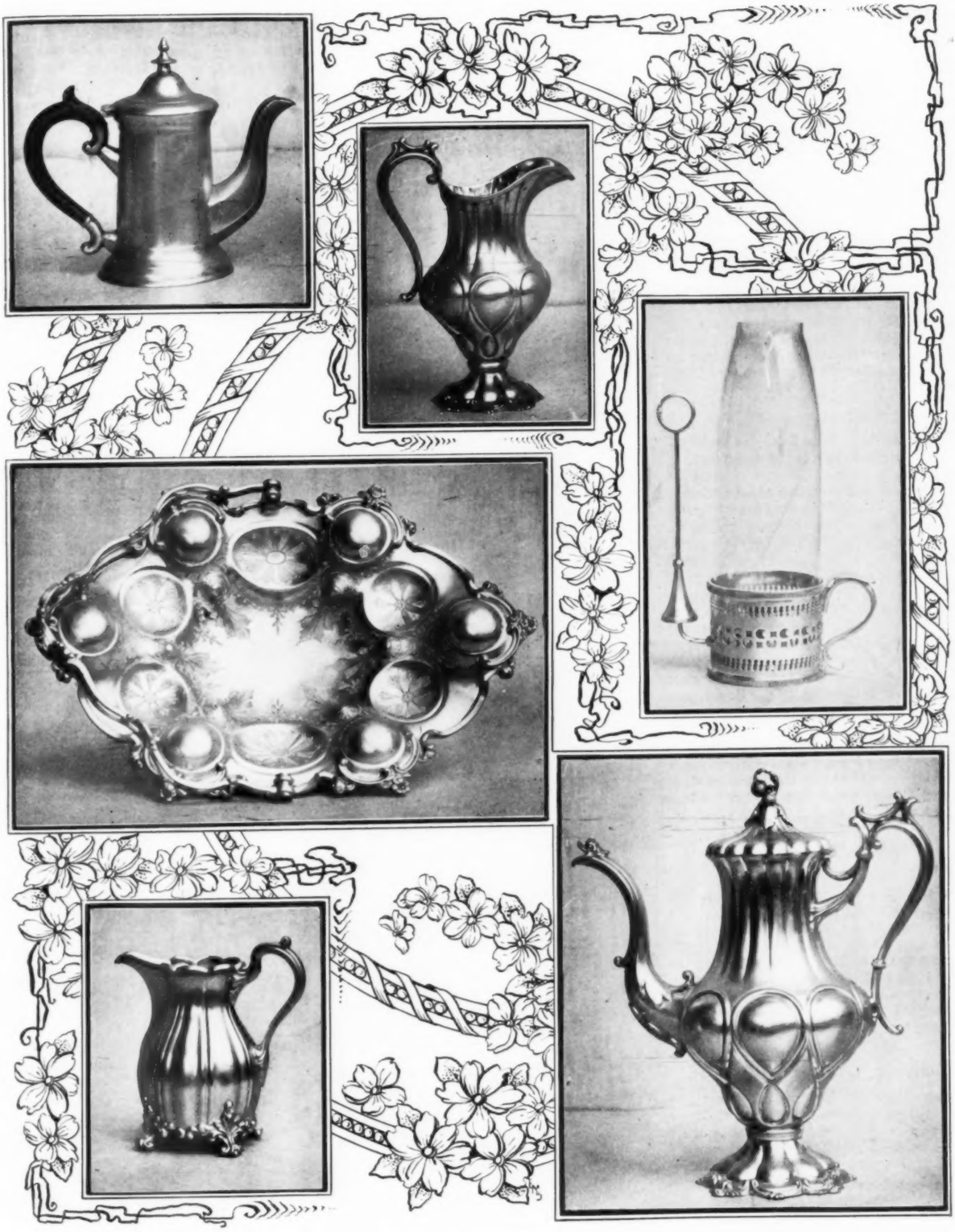

ORIGINAL DESIGNS IN PEWTER

FROM REED & BARTON

[See text, page ii]

WHAT SHE WEARS

(Continued from page 152)

CERISE AND WHITE COSTUME

The third gown was a soft white Louisine, printed with cerise half-blown roses without foliage, and widely spaced apart. The bottom of the skirt was flounced, the flounce being tucked into shape at the top; it had deep wide apart flounce points at each of which, over the narrow solid white silk ruffle that finished them, was this original trimming. A rose cut from the silk and furnished with hand embroidered leaves was applied to each point, below this the wide flounce was added. This white silk plaited flounce then had five rows of a very narrow cerise ribbon, that was transparent in its laciness, as a bottom trimming. Private dressmakers at present control these pretty imported ribbons this season, which are not only seen in solid colors but in combination. They will be sure to have a successful vogue when the shops introduce them.

EMPIRE RAJAH COATS

Rajah coats, long and short, are comfortable, and popular to slip on when leaving tennis courts. They afford the right sort of protection after the game, and answer as well, if long, to shield one from the dust of motor driving homeward bent. They are to be seen in all shapes and styles, in the natural and dyed colors, as well as in white. Besides the simple styles so much in favor a very good model has loose fronts, with half-fitted side pieces from shoulder to bottom of skirt, all in one. Plaits or gathers across the waist line, ending in a full skirt, are joined to these side pieces, while the space above the gathers or fine plaits consist of a tab inset also into the upper portion of the side pieces. In a pale lavender shade of blue, a coat on this order was trimmed with a fine soutache braiding matching in color. A narrow rolling collar, with long front facings, was braided in the same style, and so was the lower part of each coat sleeve, which was cut into a tab effect crossing the arm.

GLIMPSES

STUNNING—

Are the plaited French linen skirts with yokes of scalloped panels in batiste, heavily embroidered by hand, and outlined by insertions of baby Irish crochet lace, which is just coarse enough in mesh to mediate between the two, suiting both fine and coarse material. The coats with these are short Etons, the lower edge in deep curves, hand scalloped, and the batiste and lace introduced as collar and cuffs.

THE LATEST—

Separate linen skirt is simple and smart to a degree that has been fully recognized by fashionable women, who are wearing them with waists most exquisitely fine and covered with hand embroidery that extends over the intricate lace insertions. These skirts are circular, with inverted plaits at middle back which are stitched down to yoke depth. At front the right side laps over with a wide hem towards left, at the line where a front gore would naturally be seamed, and large pearl buttons trim. There is a handkerchief pocket stitched in front of right hip, which fastens with a little flap and a smaller button. Unbleached, hand-woven linen is the material.

THE WEARING—

Of a cluster of artificial flowers on the corsage has been adopted here; the rad started in Paris. The choice is entirely a matter of personal taste, as no particular flower has as yet been made the favorite of the moment. Large, single roses with very little foliage, chrysanthemums and dahlias so far are most worn, and an occasional cluster of gardenias. The latter, by the way, do not over-weight the corsage as the others are apt to, nor are they as conspicuously unreal.

LOVELY—

Are the Dresden jardinières in low, squat shapes, with handles on the sides, which are decorated with burnished gold. The clusters of flowers are quaintly disposed and most exquisitely colored, and below, as well as on the edge of the overhanging rim, bands of the gilding appear. Taller receptacles have festoons or latticed designs of wee little posies, but have not quite the charm of those of the purely old-fashioned shapes and floral designs.

ALREADY—

Are the new autumn colorings in broadcloth displayed, and very beautiful is the collection. Amethyst and gray in several tones are again to the fore, and green lends several attractive shades.

BETWEEN SEASONS—

Finds a hat with crown of satin and brim of straw that can be worn until late autumn. These in violet trimmed with velvet ribbon and flowers are very chic.

TRY—

A deep violet cloth collar and cuffs braided in black and gold on your new tailored trotting suit of shepherd's check cloth. The combination is charming.

STRIPED SILKS—

Are smart for many occasions, those with velvet stripes are also to be worn. This points to the circular skirt again with bias front seam; and will rejoice those who like graceful lines and simplicity of cut.

The subscription price of Vogue is $4.00 a year at all news stands. Vogue, 11 E. 24th St., N. Y.

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FASCINATING TEA GOWNS

FOR DESCRIPTIONS OF FASHIONS SEE PAGE I

BOLINGBROKE TAKIN LEA

BY V. D ARED

see text ge ii]

KING LEAVE OF LOUIS XV

. DE PAREDES

e text page fil

GOSSIP

THE Little Cherub was brought out at the Criterion Theatre on 6 August, with Hattie Williams as a star. The musical comedy is by Owen Hall and Ivan Caryll, and was arranged for the American stage by Edgar S. Smith. In the rôle of Shingles, Will West sings a song entitled As a Friend, which has turned out one of the most popular hits in the play.

The death of the distinguished comedian, John L. Toole, has started the press to retailing many incidents in a career which Charles Dickens was largely instrumental in having him take up.

Among other stories is one in regard to a change of make-up that caused him temporary embarrassment. He was performing upon one occasion in the Surrey Theatre and the Adelphi on the same evening, and had little time for make-up. He entered a cab in the character of Mr. Spriggins—an old man—appearing just as he had played the rôle in Ici on Parle Français. To the cabman's intense surprise when he opened the door of his vehicle for his fare to dismount, at the stage entrance of the other theatre, the man inside was togged as Master Grinidge in The Green Bushes. There was no vestige of old Mr Spriggins in the cab. "What have you done with the old man?" exclaimed the frightened cabman, "where's the Old Man?" Whereupon Toole tried to explain to him how he and the old man were one and the same person, and holding out a liberal fare, said the management and audience were waiting for him in the theatre. But the cabman remained unconvinced and kept calling on Toole to produce the old man. The scene attracted a crowd who took in the situation. How long the cabby would have persisted in his demand there is no way of knowing as employees of the theatre, coming outside to look for the tardy actor, sighted the crowd, and rescued Toole from the importunities of the not-to-be convinced cabman.

The Victoria Theatre is to open on 27 August. Louise Gunning will play the leading rôle in the Schubert's production of Veronique this season.

H. Reeves Smith, Herbert Standing, Frederick Tiden, Ernest Eiton, Catherine Countess, Irene Perry and Mattie Furgeson have been engaged to support Lillian Russell in Barbara's Millions. The play is to open in Chicago on 17 September.

A great change is to be made at Keith's Union Square Theatre in regard to Sunday concerts. Never have they been given at this house heretofore, but as one result of the union of Keith and Proctor a series of Sunday concerts are projected for this house, beginning 2 September. There is to be an entire change of policy at the Fifth Avenue Theatre, where, beginning 17 September, the stock company performances will be replaced by continuous vaudeville. The Twenty-third Street Theatre is to return to the old system of continuous vaudeville performances. There will, however, be no change in the policy of reviving dramatic successes at the 125th Street Theatre.

The latest news in regard to the opening date of Rose Stahl in James Forbes's four-act comedy, The Chorus Lady, at the Savoy Theatre, is that Saturday, 2 September, has been selected.

Arrangements have been made with David Belasco by which the stock company at Keith and Proctor's 125th Street Theatre will produce The Darling of the Gods, Sweet Kitty Bellairs and The Heart of Maryland, with the scenic equipment, the costumes, the properties and all the electrical lighting paraphernalia of the original production of these popular plays.

The Grand Opera House will open for the season of 1906-1907, on Saturday evening, 18 August, with Williams and Walker in a revised edition of Abyssinia. The engagement of the colored comedians will continue for two weeks. Following them will come Cohan and Harris, comedians in Little Johnny Jones. Contrary to the policy usually pursued in former years, many of the organizations booked for this house will remanin there for two weeks instead of one.

The Man from Now is said to abound in mechanical and electric stage effects, the entire company being hurled through space at the close of the prologue, until they reach the year 2006 in a new land, the invention of the authors. Women are the rulers of this imaginative land, and the people live for pleasure. The score contains over twenty musical numbers. John Kendrick Bangs and Vincent Bryan have written the book and lyrics, while Manuel Klein furnished the score. The production is made up of a prologue and two acts, a period of one thousand years being supposed to elapse between the prologue and the rest of the story. The play will be brought out next month at The New Amsterdam Theatre.

Francis S. McGinn, who appeared as Secretary E. M. Stanton, in the play of Lincoln, last March, in the Liberty Theatre, has been engaged for Robert Mantell's company, to alternate with the star as Iago and Othello. He will play Bassanio in The Merchant of Venice, Edward in King Lear, and Banquo. Mr. McGinn was with Richard Mansfield for four seasons, and made a marked impression by his impersonation of the Count in

STAGE SKETCHES FROM THE HAM TREE

Osterburg, the leader of the students in Old Heidelberg, at the Lyric Theatre.

Pietro Mascagni, the composer, has been awarded damages against the Rossini Lyceum, the musical conservatory at Pesaro, for having deposed him of the directorship of the Lyceum in the summer of 1902, in consequence of his having undertaken a concert tour in the United States.

Richard Carle has secured the rights for the American production of The Spring Chicken, a play that has had two years of popularity in London. It was adapted from the French by George Grossmith, Jr, who played the principal comedy part in London, with musical accompaniment by Ivan Caryll and Lionel Monckton. The Spring Chicken will be brought out at the Broadway Theatre about October.

Augustus Thomas has a new play, The Witching Hour, in which are touched upon things that pertain to the mystic world and recent investigations along the line of telepathy and thought transference. In an interview with the Telegram, Mr. Thomas told of his interest in the proceedings of the British Society of Psychical Research and of his visits three years ago to noted English and French psychologists, not, however, with the purpose of writing a play. After a time, however, he decided instead of putting the results of his investigation into a pamphlet, to make them the underlying basis of his next play, The Witching Hour is 2 A. M. by the way.

Liebler and Company have secured Jessie Busby for five years, beginning this autumn. The actress will appear first under this management as Nance Olden, in The Bishop's Carriage, which play is to be staged in a few weeks.

The announcement is made that Robert Mantell will add two Shakespearian plays to his repertoire for the coming season, and that he will be seen here in three rôles new to him. The plays are Julius Caesar, in which he has selected Brutus, and The Merchant of Venice, in which he will be Shylock. The third new rôle is Iago in Othello. His impersonation of Shylock has long been known upon the road, as he has been appearing in it since 1893. Mr. Mantell was seen in the rôle also at the Princess Theatre during his engagement there last year. It is the intention of the actor to play Othello and Iago alternate nights. Mr. Mantell's repertoire for the season will include seven tragedies—King Lear, Macbeth, Hamlet, and Richard III, besides the three noted in the earlier part of this paragraph. Romeo and Juliet has been dropped from Mr. Mansfield's repertory—which is well.

Sylvia of the Letters, is the title of the new play recently received by Wagenhals and Kemper from Jerome K. Jerome. This is the piece Annie Russell is to appear in at the Astor Theatre. It is a comedy, its subject being modern society in New York.

McIntyre and Heath reappeared at the New York Theatre at the close of July, in The Ham Tree, which is given by an excellent company, including not alone those capital fun makers, McIntyre and Heath, but in the leading rôle is an attractive and capable player, Jeanne Toole, who has become a favorite with New York Theatre audiences.

All-of-a-Sudden, Peggy, which ran for the greater part of last season at the Duke of York's Theatre in London, has been selected for Henrietta Crosman who will open her season next month in this play. She will not appear in New York until late in the year. All-of-a-Sudden Peggy is by Ernest Denny, and the title part was played in London by Marie Tempest under the direction of Charles Frohman. Later in the season Miss Crosman will appear in an ambitious production of Pilgrim's Progress, in which her rôle will be that of Christian.

The story of The Little Cherub, now at on the Criterion Theatre, concerns the adventures of the Earl of Sanctoburg, a promoter of public morality, with Molly Montrose, a piquant actress, whom he has bitterly assailed in a letter to the press. The Earl's four daughters, who are interested in amateur theatricals, arrange, in conjunction with Algy Southdown, to play a piece called The Little Cherub. Needing some professional advice, they call in the famous Molly Montrose. The Earl meets her. She smiles in her archest way at the old man and captivates him. He wants to see her act, and she, with the aid of cosmetics, changes his appearance so much that his own son would not know him. Thus disguised, he follows her to Dunbridge Wells, where she is to play that night. The Earl's son is in love with Molly, and the Earl's daughters adore her, as does Algy Southdown, so they all go surreptitiously to Dunbridge Wells. Owing to a hunt ball they are forced to find quarters in the same hotel, the landlord of which has to extemporize a dining room for them. Here develope misunderstandings and entanglements, fun, dances and songs. The final scene is at the Earl's home.

Blanche Devo, the dancer in The Social Whirl, has signed a contract to appear in Little Jack Horner.

On 9 August Dustin Farnum began a season of several weeks at the Academy of Music, appearing in a revival of The Virginian. There are those that bewail Mr. Farnum's being compelled to appear for years in The Virginian because it has demonstrated that it is still potent to draw crowds. The young actor is, of course, debarred from progressing professionally, however much he may be advantaged materially.

Mario Majeroni, the nephew of Ristori, who has been engaged for the leading rôle in the great spectacular production, The Prince of India, at the Broadway Theatre, next month, has never been seen on the New York stage, although he is well-known to theatregoers in the eastern and western states. He appeared with Nance O'Neil. The young man's parents were both seen with Ristori, and are remembered as players of distinction. They are both dead. The son is of imposing presence, standing more than six feet high.

The Little Stranger, a farce by Michael Morton, which is to open Hackett's Theatre on 27 August, depends for its fun upon the antics of a manikin in a baby's part, and is doubtless of the grotesque kind. The piece will be presented by the original English company.

Photo by Davis & Eickemeyer.

ARNOLD DALY

Frank Vernon, the English producer of plays, has been engaged to come to America to stage Viola Allen's production of Shakespeare's Cymbeline, which is to be presented at the Astor Theatre in October, following Annie Russell in a Midsummer Night's Dream.

One of the conditions upon which Victor Herbert agreed to compose the music for Weber's next season's new play was that he should have the naming of the orchestra leader. Mr. Herbert has selected Louis Gottschalk, who will take the desk at the music hall in December. Maurice Levy will continue, meanwhile, to be Mr. Weber's conductor on tour.

Fay Templeton was recently married to William J. Patterson, a wealthy Pittsburgh man. Miss Templeton is a great favorite on the local stage, figuring mostly in musical shows, for which in several instances she has proved a veritable mascot. Notably was this the case with The Runaways, which was not successful at the Casino until Miss Templeton was introduced into the cast. This player's latest appearance on the New York stage was in Forty-five Minutes from Broadway. A previous marriage by Miss Templeton was romantic. For years she and the late Howell Osborne were together, but they steadfastly denied they were married, although the general opinion was that they were. At his death the reason for the denials became apparent. Mr. Osborne was in receipt of an income from his mother's estate of $30,000 a year, which he was, under the terms of her will, to forfeit if he married an actress, and he naturally feared to acknowledge his marriage. Mr. Osborne is said not to have expended all of his income, but to have been able to leave his widow, something like $100,000 saved out of it.

The Kreutzer Sonata is to be presented in English by Harrison Grey Fiske, with Bertha Kalich as the star. Langdon Mitchell has adapted the play from Jacob Gordin's Yiddish version. It will be brought out at the Lyric Theatre next month.

Bransby Williams, an English actor, has been engaged by Keith and Proctor to tour this country in a sketch in which he impersonates Dickens's characters. His first appearance will be in the Fifty-eighth Street Theatre, 10 September.

The Comedie Française, the national theatre, is the oldest institution of the kind in the world—the oldest, that is, in continuous existence, says the Sun. It was founded in 1680 by Molière, and is still conducted after the rules he laid down. On the national holiday, 14 July, and on certain other occasions, the theatre gives performances at which all the seats are free. People stand in line for hours awaiting the opening of the doors. During the year the number of free seats given away runs from 130,000 to 150,000. Besides this, students of rhetoric and of elocution, to the number of 2,000, assist gratuitously at the Thursday matinees, it being considered a great privilege to receive this practical experience on the stage of the famous theatre. The Comédie receives Government aid, but its expenses have increased so much that it is always in financial difficulties. Its players accept much smaller salaries than they would get anywhere else. They consent to this partly for the honor of belonging to the Comédie, partly because it is a life engagement and they receive a pension when they are finally retired.

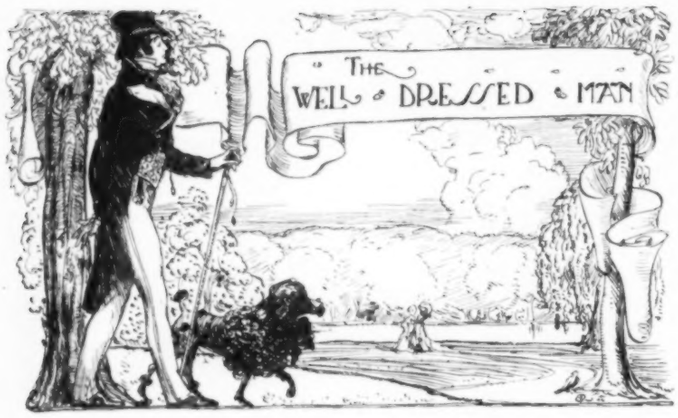
The Social Whirl, at the Casino, has passed its one hundred and fiftieth performance, and its popularity continues unabated.

There is a possibility that John Hare may play a farewell visit to the United States, appearing as Napoleon in the English version of Paul Berton's La Belle Marseillaise.

Mrs. Patrick Campbell has surprised those who follow her career by accepting an engagement to play the heroine in the regular autumnal melodrama at Drury Lane Theatre, London. This is regarded as a backward step for Mrs. Campbell. She has not been successful in some of her recent ventures and it is possible she may be glad, by way of change, of an opportunity to appear in a sure money-getting attraction which a Drury Lane melodrama always is.

UNDESIRABLE IMMIGRATION

NEarly 50,000 immigrants have landed at Quebec since the opening of navigation in the first week of May, of whom 90 per cent. werefrom the United Kingdom. A considerable number of them were brought over by the Salvation Army, and the Ottawa Free Press declares that many of these would not have been allowed to land except for the protection of the Salvation Army. It also declares that a percentage of the men and many of the young women are absolutely undesirable. The London Times says that this serious statement, appearing in an influential organ of the Canadian government, may lead to Parliamentary inquiries.



SUMMER SALE SAVING—COLOR MATCHING AND COMBINING—THE SHIRT IN DETAIL—TIE AND HANDKERCHIEF

THIS is the bargain season, and for those who must count pennies in keeping their wardrobe up to the mark it affords an opportunity of saving well worth taking advantage of.

There have been some changes of fashion during the past year, it is true, and from this it may be argued that there is at least the possibility of sufficient change for the coming winter and for next summer to make it dangerous to buy present styles; but when we look back over the past several seasons how very much the same, after all, is dress now as then, and how little is the liklihood of such radical departure in the near future as to make present day fashions seem out of date.

GREEN SILK TIE SLASHED IN DARKER SHADE

Among the more conservative styles—and they are always best for the man who cannot afford to live up to the very latest things in cut, pattern or material—I can think of nothing of last summer that would not be perfectly correct this August. I cannot predict with certainty, of course, what next winter or the succeeding spring will bring forth, but I am safe in saying that in most cases the ordinary observer would have difficulty in distinguishing between the styles of then and now. At any rate I have little hesitancy in advising the economically inclined to buy for future use such things as may now be had at prices very much less than they were three months ago, or than they will be two or three months hence.

Suits made to measure by the custom tailor of smart reputation do not, as a rule, come within the list, although some of the tailors make reductions during the dull season; but ready-made summer suits of light fabrics, hats, underclothing and haberdashery of nearly every description, are the subjects of special sales at most of the shops, and I have frequently found really excellent things, both in style and quality, at the large department stores for extremely small prices.

SOME GOOD BARGAINS

In mentioning ready-made clothes I am quite well aware that there are still a good many men who will have nothing to do with them. It cannot be denied, nevertheless, that each year shows an improvement in their cut, material and workmanship, and for the man who seeks to make his money go as far as possible—be it remembered I am speaking to him of refinement and good taste, but small income—there are now chances to buy light summer suits and flannels at prices that really make it decidedly worth while to carry them over the winter for next spring's wear. Serges, homespuns, flannels, etc., may be had at reductions, and extra flannel and duck trousers, soft-front shirts, straw hats, belts, white shoes, summer ties, etc., may be picked up at real bargain counter prices.

I do not mean to imply, of course, that you can walk into any shop and find there something you would care to have, but if you know how to choose and will take a little trouble to look about, I think you will be surprised at the number of inexpensive things there are at this season worth having, and how economically your wardrobe may be replenished. Straw hats of every style are now selling at from one-third to one-half cheaper than the same styles will be next May, and certainly the experience of the past two years has shown that it is perfectly safe to get them a year ahead, especially of the medium rough sennet weave straight brim variety.

Shirts—except that there are always a few new shades and patterns—have not changed for years, nor are they likely to. Neckties are worn in so many different shapes and styles that one may be pretty sure of their correctness a year from now. Tan low shoes, white shoes, etc., are sure to be as much in vogue next summer as this, and even light waistcoats, if one may judge by the styles of the past season as compared to this, are a safe enough investment.

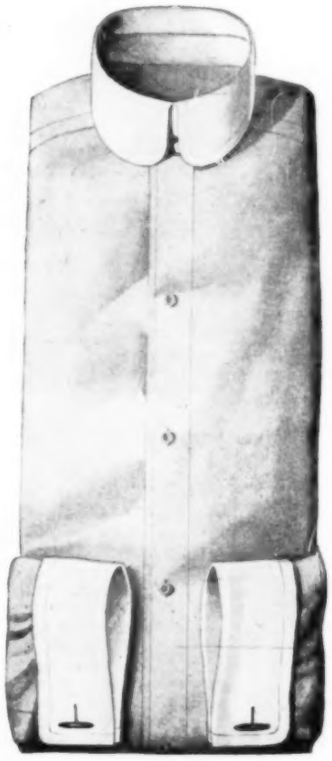
SPECIAL EFFECTS

by which I mean the matching of colors and even of materials, as well as the contrasting of shades, are still a feature of summer dress, and one that no matter how much overdone in the shops, does not, strange to say, seem to have become common. Not that the idea of having the shirt and tie, or shirt and waistcoat, or tie and hat-band of the same pattern is perhaps especially to be advised, but that there should be more thought given to the relation or combining of colors than is noticeable in the dress of the average man. Why wear a bright red tie and a blue hat-band? Why a blue shirt with a purple tie, gray waistcoat and dark green hose? This is not exaggeration. I have seen both of these combinations within the past week, and any number of other instances of such thoughtlessness. Some of the shops show beautifully matched shirts, ties, hosiery, etc.—even scarf pins and cuff links to match scarfs and shirts. It is a simple matter, aside from the fashionable shops, to get shades that will harmonize, and the man who pays no attention to such things cannot hope to dress well.

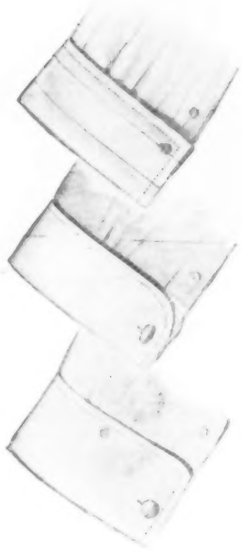
THE SILK SHIRT

shown by the accompanying drawing would better illustrate what I had in mind to describe if it had been possible to bring out the color, light weight and lustrous effect of the material, but perhaps it will be enough to say that it is a habutai China silk, in a very lovely pale blue shade, with cuffs of white linen; and that with cuff links are exceedingly pretty. It was also my intention to go into the detail of some of the styles of tucked and plaited soft front shirts, and of some handsome examples of Viyella flannel, which is a most excellent material, but limited space demands that I merely call attention to the three styles of turned-back cuffs (as shown by the second illustration) that are now generally in vogue—one with square, one with decidedly rounded and one with slightly rounded corners—and to the four-in hand tie with rounded wing collar, and handkerchief, also illustrated in this issue.

Of these there is really nothing to be said other than that the first shows a collar shape which is again more or less in vogue, with a tie of green silk, slashed with dark and green, that the second is a thoroughly simple and style handkerchief of fine white linen small monograms in dark blue. H.



HABUTAI SILK SHIRT WITH WHITE LINEN CUFFS



THREE STYLES OF TURNED-BACK CUFFS

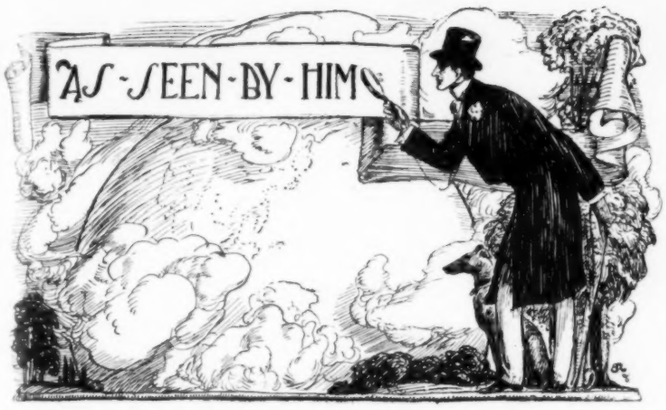
GERMAN POST-OFFICE IDENTIFICATION CARDS

THE German postal department has recently introduced a card of identification for the benefit of the traveling public, which will prove of great utility to travelers. Upon the card or folder is printed its number, the date of its expiration at the end of a year, the name, profession, and residence of its owner, the date of its issue, and the seal of the post-office issuing it. Within the fold is pasted a small unmounted photograph of the owner. A small cancellation stamp is pasted partly upon the photograph and partly upon the page. Opposite is a description of the applicant, his general appearance, color of hair and eyes. His birthplace and age are also given, and he is required to sign the card. The last page of the little folder describes the uses to which the card is to be put and the means of obtaining it. The fee is 50 pfennigs (12 cents). The card is to be used in obtaining mail where the owner is not known, and in case he changes his appearance, so that he no longer conforms to the description, a new card must be issued after proper identification of the applicant.

LINEN HANDKERCHIEF WITH MONOGRAM IN DARK BLUE

MANY SELLERS OF IMPURE FOOD CONVICTED

THE State food law is being more vigorously enforced in Massachusetts at the present time than ever before. In five months of this year the State board of health has secured the conviction of 165 dealers who sold products that did not conform with the requirements of the food law of the State. A more rigid law goes into effect next September, when a more thorough inspection is promised by the State authorities.



LONGS TO CHANGE LIVERY—HIS FOOTMEN MUST MATCH IN HIGHT—BOREDOM—INDEFATIGABLE WOMAN COLLECTOR AND RESTORER—BALLOONING — DISCURSIVE TALK OF PLANS AND TRAVEL

IF one could only change the family liveries, now and then, it would be a relief. You tire of the same colors and the same cut of the coats. But the very excellence of domestic service in a house of any pretensions is that there should be a uniform sameness, as one sees in a military company. We owe so much to the soldiers, and in their wake the sailors, for all our little points of discipline. At one time, I tolerated Meadows and rather looked to him for advice on certain subjects, but then he had become, by a sort of inheritance, a favored family servant and as such, naturally, a more or less confidential adviser. But, except in the exact performance of their duties, I should never imagine a servant to have any intelligence. If there is any individuality this should be sunk at once, when entering the ranks, except for the constant and faithful discharge of the duties for which they are hired. We cannot but feel that this is the order of nature. Look at the ants and the bees. We, although no sluggards, go to the first and get much instruction, and see what we would call common sense applied to the ordinary duties of life.

The first thing we require about our footmen is that they shall be of a certain hight and then they must be evenly matched, and this requires much skill on the part of the persons I employ for this special purpose. They must be guaranteed honest, and these days we can rely a bit, I believe, on those who import them. I have known over-sensitive women to take their repasts in their rooms, rather than come down to luncheon or dinner when no guests were present, and eat under the argus eyes of a row of servants. But this is absurd. One might just as well have such a superstition in reference to the family portraits which eye you from the walls of the dining room.

I have sometimes been careful not to talk on topics—but this is only at luncheon or when there are but a few of the family present—which might cause some friction and might lead to either resentment or to mortification. But this is old fashioned, and I really am ashamed of the confession. A good servant should never listen to conversation at the table. You remember that this was the rule laid down by Goldsmith in She Stoops to Conquer. Was it not Squire Hardcastle who, drilling the servants for the expected visit of the young nobleman, warned them particularly not to laugh at the amusing stories which would be told around the board. So you see that it is nothing new. And having servants drilled in each detail, it would rather make a distraction in the esprit de corps if I should, at this late moment, against all precedent, change the color of the family liveries. Yet Constance who has had a small page, is anxious to put him in white, as she has seen in Italy, on our last visit, such an attendent at the residence of one of our dear friends in Rome. But then Rome and New York are a bit different, and a Roman boy in a white livery, the page and factotum of a small household, is quite another affair. Perhaps, however, we may manage it, as the page is rather an unknown functionary in America, these days, except as the servant of a hotel or an apartment house, or even again a dentist or a doctor. But he is indispensable in a small household, especially where there are only two or three, and where the occupants are of the fairer sex. And after all, one can make as much of an objet de luxe of even a tiny apartment as of a great manor house.

I grant that we are restless and seeking new pleasures, new pursuits and new distractions daily. I know that even the most ponderous reviews are taking up the question of how the wealthy and the leisure class can escape from being bored. I have spoken so often on this topic that I have become a bore myself. The Atheneum, one of the London publications, slurs the refugée from boredom by stating that it is an open confession that the subject has not the mental qualifications in himself to interest him or anyone else.

This is what would be called rubbing it in. We have yet sufficient resources to make life agreeable, although at times we skip from one to the other, as did the chamois on the rocks in some of the old romantic poems of the days of our grandmothers. We are discussing just now the arranging of a pied à terre in a Southern city, and of another in Rome or Venice or at Sorrento, where we shall pass only a few weeks of each year, when we want a change of scene. To me, this is one of the fascinations of civilized existence. It presents an almost endless variety, and I am just as interested in changing and adapting to my tastes the most impossible New England or New Jersey farmhouse in the most barren of landscapes, as in building a new villa at Newport or a town residence I dislike very much to have everything cut and dried, and when I have been obliged to take a house in London for the season, I have never been able to be at home with other people's things about me. It seems too much like a hotel, even though the house should be one of the most celebrated in town, and filled with art treasures from ground floor to roof.

One American friend, married to an Englishman of title, waited seven years for the possession of a certain London house. It was historic, and had a wonderful staircase and some glorious frescoes in the larger drawing room. For that end, milady ransacked the curiosity shops of Europe, and she steadily accumulated almost a warehouse filled with her purchases and her trophies. The owners of the house were impoverished, but they had no idea of selling. Everyday during the season, when she was in London, this indefatigable woman drove by the coveted dwelling and fixed her eyes upon it, and through these human windows allowed the desire of her soul to centre upon the object of her want. She discreetly coveted her neighbor's house. At last, she had the happiness of seeing the family grow poorer and poorer, and then they were forced to sell this last remnant of their former prosperity and the house was hers.

Then came the pleasure of restoration, and the joy of years in making it appear just as it was when it was the meeting place of the belles and beaux, of the days of good Queen Anne. Perhaps when she tires of it she will take to the country estate. There is nothing like a hobby to drive the hobgoblin boredom from the door.

I have been reading much about ballooning,

(Continued on page 162)

Binner
Corsetière
18 EAST 45TH ST.
NEW YORK

MME. BINNER directs especial attention to the scientific designing and approved construction of the *FAMOUS BINNER CORSETS* which cultivate perfect symmetry of form without deviating from hygienic principles.

A Paris Fashion authority says:—"THE BINNER AMERICAN MODEL CORSET enjoys the distinction of being equally popular in Paris as in New York."

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Mourning Millinery
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Exclusive Designs in Picture Hats; Black, White. Violet and Gray.
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At Banquets
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commend it to those who prefer the best, while its moderate price is only a further recommendation.

GOLD MEDAL
highest award, at the Paris Exposition of 1900

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Sole Makers - Rheims, N. Y.
Sold by all respectable wine merchants

Pond's Extract Girl Copyright

The "Nut-Brown" Without the Burning

For the nut-brown tan that the out-of-door girl covets—without burn or blister—an even brown that only heightens the natural beauty of the healthy complexion, there's nothing like

Pond's Extract Soap

It is a friend of the fisher maiden, and of every other maiden who is fond of the sunshine and fresh air.

It is a pure toilet soap plus Pond's Extract.

Soothing, healing, stimulating—it gives the skin the velvety firmness that comes from perfect health.

Do not accept any substitute for Pond's Extract Soap. Be on your guard especially against so-called "witch-hazel" soaps, which are artificially colored green. Pond's Extract Soap is distinguished by the natural color of the stock it is made from—pure white. The name is on both the cake and the container.

If your dealer does not carry Pond's Extract Soap, send us his name and 25 cents and we will mail you a full-sized cake.

Armour & Company

Sole Licensee from
Pond's Extract Company

Chicago New York
London Paris

AS SEEN BY HIM

(continued from page 161.)

but have decided, as I said recently, not to enter into this fad. For a short time I had an airship under contract, but I shall content myself this year with the captive balloon, which I have had for the amusement of guests at Hillesley. There is little, until aerial navigation be perfected, that one can do in the purchasing and building of balloons to make them an interesting feature of the household, except as to their merits as racers. I might have several of these and enter them in the races which will surely take place in this country before another year. The inland cities are better adapted for the sport and I have no doubt that at Lenox, where it is to be tried seriously this autumn, it will be a success, but I do not think that it will be generally adapted. I prefer, so far, to limit my adventure by touring the open, to the accompaniment of the beating of the engine of an auto car.

We are again about to take a short cruise in the yacht. This time we intend to have a small party—one cannot ask over six or eight at most on a yachting trip, and these must be all congenial people—and we shall probably go directly to Nova Scotia. I have often thought that, for the novelty of it, a journey to the tropics in summer, would not be a bad idea. The sea is always the sea, and with proper clothing one would be comfortable.

Bermuda is not too warm, if I remember rightly, even in August and on these islands one does escape the baking heat of the mainland. Hayti and Cuba, and the lesser islands in the far south, would only be pleasant at a distance. I have never been later in Havana than March, and then the heat was terrific, and the mosquitoes and insect life beyond endurance. But Havana is much improved, with its new streets, its better drainage, and its comparatively modern hotels. It is waking up, and it is a pleasant winter city for awhile.

However on the other side of the equator the summers are most enjoyable, and Americans know too little of Buenos Ayres, that Paris of the south, or of the romantic and picturesque cities on the west coast in the mountains, where the temperature is always the same, and where it is one perpetual spring. When I refer to the coast, I mean just west of the Andes, and not on the Pacific in the lowlands. There civilized life is impossible.

And how can such ambitions—these of constantly flitting from place to place—be regarded as trifling. We are doing so much good everywhere, and we are constantly bringing back from other shores the very best which foreign countries can lend, and we are a constant source of inspiration to all kinds and classes of tradespeople. We have our mission. We may be butterflies, but still we work as we make the pursuit of pleasure a business.

It will soon be time to plan for autumn entertaining. Hillesley will be open to our friends immediately after the close of the Newport season in September. We shall have the hunt breakfasts, as usual, an auto race, and perhaps we may be persuaded to try the balloon experiment. Then there are the festivals to be given to the villagers, and a number of people to stay with us at the end of the week a hunt ball, and numerous visits to town. The summer has not brought forth much that is new. Abroad, the pulpit has begun a crusade against Bridge, always starting with the false premise of high play. I know very few houses where Bridge is played for high stakes. As a rule it is a woman's game, and men prefer poker; but there are a few houses where there is constantly a gamble going on. Before Bridge was the vogue in England these people played our national game, and they put wagers on everything. I do not think that Bridge makes any difference in these kind of houses. I regard this game as a great boon to many people who were at a loss for something with which to pass away the time—it gives them recreation and some mental exercise, and is really a benefit. In our households we may be more extravagant, but we are growing each day more artistic. We avoid the bizarre and the lavish display, and in their place we study what beautiful effects we can make with even homely materials, but at the same time, use nothing which even would suggest cheapness. Some time ago I spoke of the geranium being much in favor for mass decoration, especially, the ivy leaved variety, with its pink or cerise blossoms. At Newport a dinner was given where the flowers were pink and silver blue hydrangeas in great clusters. This was the keynote of the floral display, and there was no elaborate over-piling of blooms and foliage.

I am to have for Constance's Italian apartments a consignment of furniture and some paintings which we picked up in Rome, and we are going to make three rooms, at least in the east wing as suggestive of the land of the orange and the olive as possible. With our clear skies the Italian style of decoration, even of interiors, is more effective than any other, and the furniture always seems to coax into the rooms more sunlight in winter, and grateful shadows in mid-summer.

ENGLISH LACE INDUSTRY

A Unique condition exists in the Nottingham lace trade. It is so prosperous that manufacturers are not only in arrears with orders, but some are quoting prices to would-be purchasers which are not expected to be realized—to keep buyers at bay, as it were; or, as one manufacturer of nets explains, "to protect customers who have already bought." Prices asked are, therefore, generally speaking, above real market value. The only apparent exceptions to these conditions are silk nets and cotton embroidery trimmings, for which the demand is languid.

The exports of lace goods for the month of May were this year the largest on record, exceeding $1,500,000 in value. To the United States, however, the exports in May, 1903, exceeded those of last May, but that is the only exception for a decade or more. The home trade is also exceedingly good. No change in the prosperous conditions is in sight, and no decline in prices this year is probable.

The second principal industry of this district, hosiery, is likewise very active, but not to the extent of lace. Prices show a tendency to advance, though somewhat unsettled, to the detriment of manufacturers. The outlook for the entire summer and autumn is good.

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CUTICURA GROWS HAIR, Clears the Scalp, Allays Itching, and Heals Humors when All Else Fails.

Warm shampoos with Cuticura Soap and light dressings of Cuticura, purest and sweetest of emollients, at once stop falling hair, remove crusts, scales and dandruff, destroy hair parasites, soothe irritated, itching surfaces, stimulate the hair follicles, loosen the scalp skin, supply the roots with energy and nourishment, and make the hair grow upon a sweet, wholesome, healthy scalp. Millions of the world's best people use Cuticura Soap exclusively for preserving, purifying and beautifying the skin, scalp, hair, and hands as well as for all the purposes of the toilet, bath and nursery.

THINK of the finest cocktail you ever drank. It was fine by chance only.

CLUB COCKTAILS are perfect on general principles, perfect by measured precision of choicest liquors—perfect by maturity—perfect by wood-ageing.

CLUB COCKTAILS are always that way. They are always mixed exactly, by measure, of the finest liquors—then fully aged. They are the top notch of mixed drinks—always ready.

Just strain through cracked ice and serve.

Seven varieties: Each one delicious. Of all good dealers.

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are the result of using

CALDER'S 25¢ 25¢

NAIL-POLISH TABLET

which quickly, easily, gives the nails a brilliant lasting lustre. At shops Sample mailed, 10 cts.

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ALBERT L. CALDER CO.
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The Best Tonic for the Hair

CASWELL, MASSEY CO.'S

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BE YOUR OWN MANICURE
By Using Beecham's Celebrated

Alabastrine

which makes the hands beautiful and white and keeps them so. This preparation does away with the use of the cuticle knife. Price 65c. per jar. For sale at all first-class Dry Goods Stores, or address BEECHAM'S LABORATORY Dept. V Bedford Park, New York.

"PRINCESS ENA"
Price, $15.00

Imported Natural Leghorn, Large Wings, 2 Fancy Pins, Brown Maline underneath. Can be had in following shade of Wings: *Black, Light Blue, White, Old Rose.* All of which blend nicely with the Leghorn Hat.

End of the Season Sale

Greatly reduced prices in all departments from 20 per cent. to 50 per cent. on IMPORTED MILLINERY, WOMEN'S SUITS, EVENING and AUTOMOBILE COATS, BLOUSES, WRAPS, PARASOLS, LEATHER GOODS, NECKWEAR, etc.

We issue no catalogue and have no branch establishments. ALL goods marked in plain figures.

MAISON NOUVELLE
"THE PARIS SHOP"
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(Heyworth Building)
CHICAGO, ILL.

A CLEAR PERFECT SKIN
is obtainable by every woman who will give it persistent, intelligent care.

REGINA SKIN BLEACH CREAM
is a new preparation, combining with a rich, delightful skin food, the clearing, whitening properties of a mildly antiseptic bleach. Will immediately remove **tan, freckles, moth patches,** and **all redness,** leaving the skin clear, firm, smooth, and healthy. Will also **remove superfluous hair.** Positively contains no corrosive drug or other harmful ingredient.

Price, by mail, to any address, $1.00.
REGINA CO., - Portland, Maine

HELENINE LOTION

Healing and soothing. Keeps the skin smooth and soft while automobiling, golfing, etc. Cures sunburn, and insect bites. Clear as crystal and delicately perfumed. Take a bottle with you to the country. Its use will increase your pleasures 100 per cent. Price 25 cents per bottle.

R. W. WHITLATCH CO., 170 WILLIAM ST., N.Y.

[NOTE.—Readers of Vogue inquiring names of shops where dressing-table articles are purchasable should inclose stamped and addressed envelope for reply, and state page and date.]

SImple toilet preparations with a single office to perform, and applied after familiar methods, are a welcome relief from many of the complex mixtures, claiming almost miraculous powers, as virtues without number.

This statement is not meant to be taken as refutation of the fact that great progress has been made in all matters appertaining to the toilet, and many a benefit is now easily obtainable which half a decade ago was ranked among impossibilities. Confidence is still more readily inspired by simple preparations however, these inviting attention by their lack of all complicated quality. Apropos of this point of view, it is not astonishing that a new dental soap has inspired so much interest and become a trusted means of keeping the mouth, teeth and gums in a perfectly cleanly condition. Experience has shown that it is excellent for this purpose, cooling and refreshing the mouth, with a pleasant lather, removing tartar and other impurities from the mouth, and imparting a fresh healthy odor to the breath. Added to these good qualities is one for which the soap is especially recommended. It heals, hardens and strengthens the gums, preventing their retrograding, and preserving them in a healthy condition—pink, firm and in proper position over the teeth. This is, of course, not an ordinary soap, but one containing medicinal qualities of high order.

A liquid dental preparation may be used in conjunction with the soap, or independently, and I have heard, on good authority, that its effects are all that are promised in preventing decay and counteracting the injurious action of acid secretions in the mouth. A teaspoonful of this preparation should be rinsed through and over the mouth both night and morning, extreme cases of decay necessitating such use three times a day. This coats with a slight film of alkaline magnesium hydrate, sufficiently adherent to protect the tooth surface for a number of hours. The advantage of the preparation lies chiefly in the length of time during which it has a continued action, and in the film-like and imperceptible alkaline coating which it forms upon the surface of the teeth.

A fine cream for beautifying the complexion, is intended principally for those who require some such preparation before applying face powder. It is put up in china jars, and comes in white, flesh pink, brunette, and deep brunette. Price fifty cents.

The same manufacturer announces an especially nice preparation for darkening eyebrows or touching up grey spots in the hair—with reasonable care it will not rub off or smudge, and appears very natural when properly applied. The little box in which it comes is fitted with a long narrow mirror set in the cover, a small brush and a large cake of the coloring matter, which may be had in black, brown and light brown. Price fifty cents.

There is a new perfume, and one of peculiar sweetness, but heavy in character, very insistent and laden with the composite odor of half a dozen rare exotic blooms. While my personal taste is for a rather lighter, more delicate extract, I cannot refrain from eulogy of this latest evolution of the perfumers art; its fragrance has pronounced fascination and in no essence of the same general character is there more poignant sweetness. Although following in the lead of many marvelously fine productions, with a basis not unlike the most renowned of all, it has a charm which no doubt will carry it high in favor, and is exempt from the predominence of musk, which marks the greater number of perfumes put forth during the last five years. On the whole it is as fine an essence as we are likely to find for many a day, having much of the refinement of a light perfume, though retaining to the full the lasting quailty and marked character of a heavier variety. It is the product of a French house known all over Europe, is put up in a pretty silk box, and costs $4, the large bottle.

Of entirely different character from the cream mentioned earlier in this article, is a mixture for cleansing the skin, which is put up in the same form. It is meant to take the place of water when used on the face, and has been especially recommended as good for the complexion. I am told that it keeps the skin in a fresh, smooth and velvety condition, removes stains, blackheads, sunburn, tan and such imperfections, giving firmness of texture and a pretty transparency to the complexion.

One of the best cleaning fluids I know, is rising steadily in general estimation. It takes out spots and stains without leaving a disagreeable odor and if rubbed till dry will not leave a ring to mark the area of its good work. Price 25 cents.

WHISPERS

TO THE GIRL WITH NOTHING A YEAR

LEt the girl who has a silk or crêpe de chine frock in which three-fourths of the material is even partially good, plan to remodel it into a dress for home wear in the evenings. First to be decided is whether the color is to be changed or not, and if dyeing is to be indulged in the garment must be properly cleaned first. If of taffeta or louisine a cleansing fluid can be used. For crêpe de chine an ordinary washing with very warm water and ivory suds is in order, for crêpe washes as readily as cotton. After the cleansing is accomplished use the dye and when nearly dry press with a fairly hot iron. Silks must be dyed in boiling water to make the dye permanent. Should a one-color effect be wished dye the net which is suggested as the trimmings to match, and also dye whatever material you get to go under the net flounce at the same time. In order to have enough for fresh sleeves and a bolero effect the silk skirt is to have a net flounce sixteen inches deep at front and twenty-one at back, which is to be trimmed with dotted net ruffles. The silk can be cut away beneath this and replaced by the newly bought and dyed material. The little ruffles should lap over each other quite half an inch and be graduated, as there is five inches total difference in flounce depth at front and back. Each ruffle when finished is to be four and one half inches deep at front, and six and one quarter deep at back, the top flounce having the addition of an inch deep heading. The ruffles are to be edged with either a tiny ruche or else a narrow, selftone satin ribbon over a Valenciennes frill which just peeps out below. This last is the prettiest and simplest way, but the ruche is the least expensive. Below the heading of the top ruffle a soft ribbon can be caught, laying it in loop bows at intervals. The bolero is to be of the silk bordered by three tiny ruffles, like those on skirt, with a narrower ribbon below the heading of the top one and a double loop bow at corsage. The sleeves are in short circular flares, slashed to shoulder over a net puff and a full net blouse beneath the bolero. A girdle of ribbon, not too wide, and folds of tulle at edge of the bow, rounded neck coming from under edge of an upstanding net ruffle edged with lace and ribbon, complete this charming gown.

The Magic Curler

This hair was waved in 10 minutes, without heat, by the Magic Curler.

will positively wave or curl your hair in 10 to 15 minutes without heat, while you are dressing or traveling; at any time and anywhere. Small enough to carry in your purse.

Better than a $2 Curling Iron.
Made of specially treated French Horn.

FREE If your dealer or hair dresser does not sell **Magic Curlers;** send us his name and address together with your own and 25c. we will send you a set of **Magic Curlers** and a handsome **Silver Plated Sugar Shell Spoon Free.** This special offer is limited to 60 days to introduce the wonderful merits of our Curlers and must be taken advantage of promptly. Magic Curlers, when used according to our directions, are guaranteed to curl and wave your hair in less than fifteen minutes. Millions of Magic Curlers sold.

Sample Set of 2 Curlers, 10c.

Magic Curler Co.
11 North 13th St., Room 401
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PURITY QUALITY

Dissolvene Rubber Garments
(Patented June 26, 1906)

Advertised in Vogue during the past year, are the only harmless and effectual method to

REDUCE SUPERFLUOUS FLESH WITHOUT EFFORT

Made of finest pure Para Rubber to cover any part of the body, worn under the clothing at any or all times, without the slightest inconvenience, or annoyance.

No drugs, no dieting, no change in the mode of living. Recommended by physicians.

RESULTS POSITIVE

Chin Band, to reduce double chin or cure snoring, by mail, $2.00.
On exhibition at our parlors. Demonstrator will call at residence by appointment.
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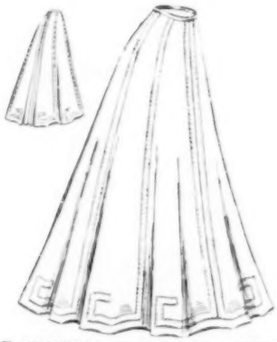
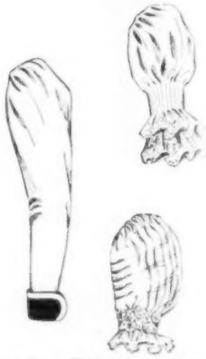
PRINCESS GOWN FOR YOUNG GIRL

Flat Pattern of this Design, in 34 to 40 Bust, $1.00; Pinned Pattern, $2.00.



NO. 376 EIGHT GORED SKIRT



NO. 369 THREE SLEEVES

NO. 368 CHILD'S COAT, 7 yr.

NO. 379 COATEE

NO. 375 CHILD'S FROCK

NO. 374 PRINCESS SKIRT

SELECTIONS FROM VOGUE COUPON PATTERNS, 50 CENTS

These Patterns in 36 Bust only. Cutting diagrams and directions for making accompany each coupon pattern.

DESCRIPTION OF PATTERN

NO. 1052.—Princess gown designed for young girl. It is made of kid color crepe de chine, marquisette or silk veiling over self-color taffeta. The yoke, sleeve ruffles and bodice trimming is of Irish crochet. The yoke is outlined in bands of black satin, which is also used at the edges of the shaped bands which trim the bodice and skirt. Waist is laid in plaits, as are also the sleeves. The skirt is in five gores, tucked in groups to hip depth. Two shaped flounces, topped by a fold, are set on beneath a scalloped edge. The fold heading the upper flounce is of black satin, the fold heading the lower flounce is of the material. The skirt is finished at the bottom by a plain deep hem. The necessary amount of double width crepe de chine, marquisette or silk veiling is 12 yards; of all-over Irish crochet for yoke, ¼ yard; of Irish crochet insertion, 2 yards; of black satin, 22 inches wide for folds, 1¾ yards; of 22 inch taffeta for lining, 12 yards.

One of the leading Parisian papers published some time ago a very able article on youth and beauty by la Baronne de la Marfée, in which she says, speaking of the celebrated Dr. Dys:

"What I admire in our clever Parisian dermatologist, is his sincere love for his art. All his time and energy are devoted to the composition of beautifying preparations: it is his hobby as locksmithing was that of Louis XVI. Born to good fortune, he works incessantly. He is indefatigable, going to every corner in the world. India and Egypt have witnessed his untiring researches among their rich flora. A flower newly discovered, a new vegetable, is at once sent to Darsy for experiment."

Chemistry with all its powers has been unable to disclose the secrets of Dr. Dys' **SACHETS DE TOILETTE.** and **BANDELETTES.** This much, however, science can testify to, that they are absolutely harmless and contain no ingredients which could in any manner injure the most delicate epiderm.

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The Wade Maternity Corset

A special model which fills a peculiar want and is highly

Recommended by Physicians

The garment is very soft and pliable; is readily adjusted; laces on sides as well as in the back and also has short strips of elastic insertions over diaphragm, and is in every way adapted to give ease and comfort

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Made of our own spinning of "Rose Brand" wools in all white, or with pink, blue or delicately colored yoke, cuffs and belt.

Far and away the dressiest sweater we have evolved this season. Not a heavy garment; designed merely to keep out the chill.

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GOFF'S

CURVETTE

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THE PERFECT SKIRT BRAID

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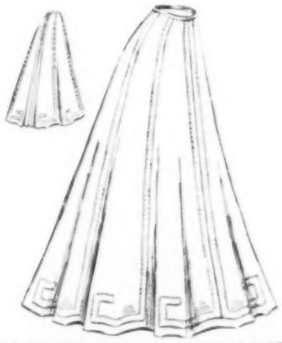
THE S·H·&M·CO.

318 MERCER STREET NEW YORK CITY

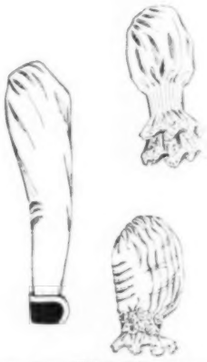
VOGUE PATTERN DEPARTMENT

PRINCESS GOWN FOR YOUNG GIRL

Flat Pattern of this Design, in 34 to 40 Bust, $1.00; Pinned Pattern, $2.00.



NO. 376 EIGHT GORED SKIRT



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NO. 368 CHILD'S COAT, 7 yr.

NO. 379 COATEE

NO. 375 CHILD'S FROCK

NO. 374 PRINCESS SKIRT

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These Patterns in 36 Bust only. Cutting diagrams and directions for making accompany each coupon pattern.

DESCRIPTION OF PATTERN

NO. 1052.—Princess gown designed for young girl. It is made of kid color crepe de chine, marquisette or silk veiling over self-color taffeta. The yoke, sleeve ruffles and bodice trimming is of Irish crochet. The yoke is outlined in bands of black satin, which is also used at the edges of the shaped bands which trim the bodice and skirt. Waist is laid in plaits, as are also the sleeves. The skirt is in five gores, tucked in groups to hip depth. Two shaped flounces, topped by a fold, are set on beneath a scalloped edge. The fold heading the upper flounce is of black satin, the fold heading the lower flounce is of the material. The skirt is finished at the bottom by a plain deep hem. The necessary amount of double width crepe de chine, marquisette or silk veiling is 12 yards; of all-over Irish crochet for yoke, ¼ yard; of Irish crochet insertion, 2 yards; of black satin, 22 inches wide for folds, 1¾ yards; of 22 inch taffeta for lining, 12 yards.

One of the leading Parisian papers published some time ago a very able article on youth and beauty by la Baronne de la Marfée, in which she says, speaking of the celebrated Dr. Dys:

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TO the French cook, cooking is an art, and in his estimation you need natural bent as well as knowledge to practice this profession successfully. He knows not only how to prepare the most delicious dishes—as pleasing to the eye as they are to the palate—but how to successfully compose them into a harmonious whole

The work of art, vulgarly termed dinner, consists of two distinct parts—services—that must be in perfect proportion to each other. They are preceded by the prelude of the soups and hors d'œuvres—and followed by the finale of the dessert—making a whole of great variety in detail, and irreproachable unity in design.

Of the soups and hors d'œuvres it is only to be remarked that usually two of the former are served—one clear and one creamy—and that the hors d'œuvres (oysters, caviar, paté de foie gras, etc.) are served after the soups according to French style, before the soup if you follow the Russian fashion.

The first service consists of the relevés—any large pieces of fish, beef, mutton, veal, pork, etc.—and of the entrées, smaller dishes, warm or cold, as ragouts, birds on toast, patties, meat jellies, fancy cutlets, vegetables in form of chartreuses or macédoines, etc.

The second service is composed of hot rôtis—i.e., large pieces of roast venison or poultry—and the entremets, vegetables, salads, compots, and sweet dishes, warm or cold, as puddings, charlottes, blanc-manges, etc.

The dessert is made up of the "grosses pièces," ices, mousses, crèmes, and elaborate pieces of patisserie—and the assiettes, fancy cakes, petits jours, bonbons, candied fruits, etc.

Of endless variety, as the French menus seem, they are all governed by the same absolutely strict rules which the most famous of chefs even could not afford to disregard. According to these rules, the first service is the one to decide the proportions of the whole dinner. If, for example, it consists of two relevés and four entrées—the second service must be composed of two rôtis and four entremets, while for dessert as many "grosses pièces" are served as there were relevés, and the double number of assiettes as there were entrées.

For a luncheon one selects some dishes from among the hors d'œuvres, the entrées, and the entremets.

For a supper hors d'œuvres, consommé in cups, and entrée, rôtis and salad, and some iced mousse or crème, with small cakes, are chosen.

According to French style, all the dishes are put on the table at the beginning of each service, then, one by one removed, carved and served. According to Russian fashion, however, the warm dishes are never placed on the table, but carved in the kitchen and immediately served, this way reaching the guests in the best condition of warmth and general excellence.

The rules for the sequence of wines are not so strictly followed. The generally accepted fashion (in France), however, starts with sherry, Madeira, Xeres, or a like variety to hail the soup—then proceeding to the lighter white or red wines, Sauternes, Château Yquems, etc. Accompanying the relevés—to the Bordeaux, Burgundys or Rhine wines of the entrées—the climax of champagne introduced with the rôts—the Muscatels, Malvoisies and other sweet wines of the entremets—down to the lingering flavors of the liqueurs Anisette, Maraschino, Curaçoa, etc., that accompany le café noir. If some iced punch is to be introduced, it should be served in the pause between the two services.

Appended are two menus that are interesting, apart from themselves, on account of prominence in world news lately of both Sweden and Spain.

MENU OF DINNER

GIVEN IN STOCKHOLM BY THE ROYAL FAMILY OF SWEDEN

Wines	Potages
Madère	Consommé à l' Impératrice
	Cream of asparagus
	Hors d'Œuvres
Xerès	Truffles à la ducullus
	Birds on toast
	Releves
Château d'Yquem	Halibut à la Marinière
	Salmon à la Régence
	Entrees
Château Margot	Capons à la Napolitaine
	Lamb chops with purée of artichokes
Château Rouzan	Quails à la Talleyrand
Tokay Punch à l'Impérial	Ragout of young cocks à la Czartoriski
	Rotis
Champagne	Pheasants
Crémant	Snipes with Salad
	Entremets
Vin d'Oporto	New asparagus, butter sauce
Château Lafitte	Pineapple tarts à la Florentine
	Gelée of strawberries à la Sultane
Constance	Cream of almonds with spun sugar
	Dessert

MENU OF DINNER

GIVEN IN MADRID BY THE ROYAL FAMILY OF SPAIN

Wines	Potages
Xeres sec	Cream of partridges
	Consommé à l'Impératrice
	Hors d'Œuvres
Château Bryan	Small patties à la Béchamel
	Releves
Madère de Carpanter	Salmon à la Royale
	Ham, sauce Malaga
	Entrees
Marsala	Timbale de foie gras a la Montesquieu
Priorata	Ragout of pullets with truffles
Rhine Wine	Lobster Salad en Bellevue
	Rotis
	Capons decorated with quails
Champagne	Turkey in Galantine
	Entremets
	Green peas à la Française
Malvoisie	Mazarine of fruit
	Charlotte à la Portugaise
	Dessert

Vogue is $4.00 a year by subscription, which includes all the numbers as issued. 11 East 24th Street, New York.

ACTS OF THE RECENT SESSION OF THE CANADIAN PARLIAMENT

THE Canadian Parliament, which recently closed its session, is receiving criticism from opposition newspapers, although they acknowledge that it did some very good work.

The law granting pensions to ex-cabinet ministers was repealed, but the law, much criticised, increasing the indemnity or pay of members of Parliament was not repealed. Very little tariff legislation was enacted during the session. Worn rails sent by Canadian railway companies to the United States to be rerolled must, in the future, pay a duty on reentering Canada of 25 per cent of the cost of rerolling. A law was passed providing a penalty for members of parliament who take compensation for services rendered in connection with any matter before either house or before any committee of either house; but this does not apply to such work before the public departments. The United States law applies in both such cases.

One very popular act was that giving to the railroad commission power to control express rates, and also giving the commission power over telephone companies and providing for the compulsory exchange of long-distance telephone messages.

Legislation was passed to set aside large forest reserves, which is greatly commended. Another act excludes paupers, criminals, and those mentally or physically insane, and all persons likely to become a charge on the public from being received as immigrants.

SABBATH-DAY RESTRICTIONS

An act which caused much discussion regulates work on Sunday. This law goes into effect the first of next March. It provides that no person shall sell, or offer for sale, or purchase any goods, chattels, or other property, or transact any business on the Sabbath day. Persons may do acts of mercy and attend to religious work, receive and transmit telegraph and telephone messages, and do certain necessary work, and even move trains and vessels and transport passengers on the Sabbath. But no employee is to work on Sunday unless allowed twenty-four hours' rest in the next six days. Games, meetings, etc., are not allowed where a fee is charged. One provision states that "no Sunday newspapers can be brought in for sale on Sunday." That seems to be aimed at American newspapers.

SHOPPING THROUGH VOGUE

Readers of Vogue can purchase through its shopping bureau any article described or illustrated under the "Seen in the Shops" Department of Vogue.

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Ganesh Forehead Strap cures deep lines on forehead and corners of eyes. $4.00.
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Brown Spot Lotion, removes brown spots. $1.25.
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Lily Sulphur Lotion (Pink, White and Cream) Removes and prevents redness, sunburn and freckles. - - - $2.50, $1.50
Carnation and Violet Toilet Water, exquisitely refreshing. - - $1.50, 75 cents.
Anti-Freckle Lotion and Cream (to be used alternately) - - - - - $1.00 each.
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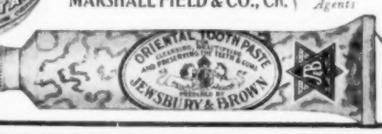

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A simple remedy, based on the control of the facial muscles, for removing and preventing these dreaded blemishes. Mothers may banish their own frowns and correct the frowning habit of children by the use of Frowners. Safe and sensible—should be on every dressing table.

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Another form of Frowners. They eradicate every wrinkle and unsightly line and keep the face fresh and youthful. Frowners or Eradicators, each 25c, 50c and $1.00 per box. At all drug and department stores, or by mail on receipt of price. Send for free booklet.

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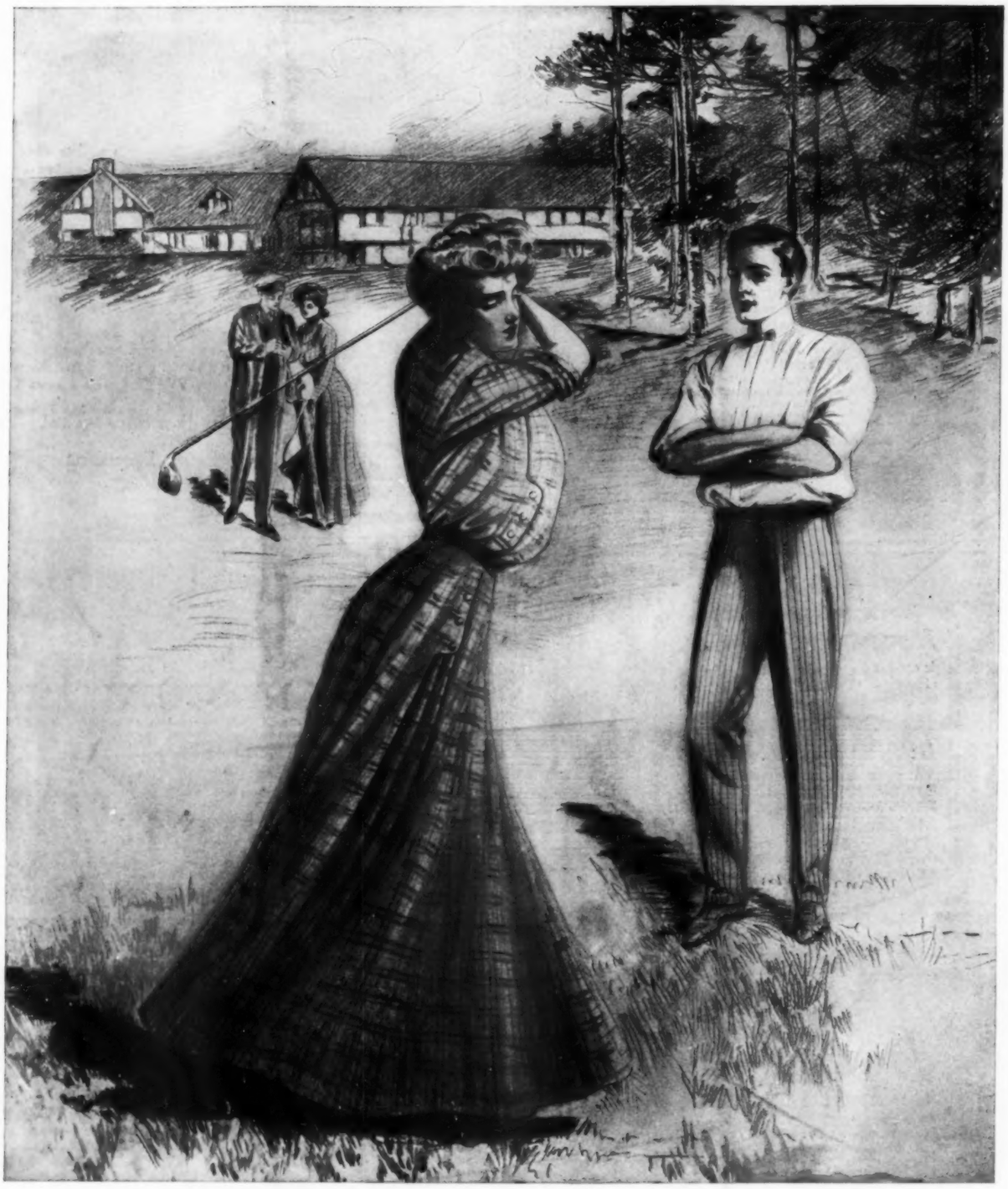

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